

GUIDELINES FOR CONTRIBUTORS

General information

Cognition, communication, discourse (CCD) is an on-line open-access journal in Linguistics and languages, Literature, and Philology (UDC Subjects 80, 81, 82). Both its editorial team and the choice of authors are international.

Submission. Submission of the manuscript implies that the article neither has been published before nor is being considered for publication elsewhere. The manuscript should be submitted by e-mail to the following address: cognition.discourse.journal@karazin.ua with a copy sent to the editor-in-chief iryna.shevchenko@karazin.ua and executive secretary alevtyna.kalyuzhna@karazin.ua.

Important. No parts of the articles submitted to *Cognition, communication, discourse* should be posted on the Internet prior to publication. Pre-publishing is possible on the editor-in-chief's consent with a corresponding reference to CCD after the article is accepted and confirmed to be published.

CONTENT ARRANGEMENT OF THE PAPER

- Title of the paper in English (12 pts, bold, CAPITAL letters, align center).
- Name and surname of the author(s) (12 pts, align center).
- Institution, place, country (12 pts, align center).
- Author's e-mail and ORCID ID
- Abstract with key words (minimum 250 words or 1800 signs, 11 pts).
- Text of the paper (12 pts).
- Numbered titles of each chapter (12 pts, bold).
- Notes if any.
- Abbreviations if any.
- References and Sources for illustrations (if any) (12 pts, bold, CAPITAL letters, align right).
- Declaration of competing interest

TITLE (TIMES NEW ROMAN, 12, BOLD, CAPITAL LETTERS, CENTERED)

First Author Name and Surname* (Times New Roman, 12, Bold)

(Affiliation, City, Country);

e-mail ORCID

Next Author Name and Surname (Times New Roman, 12, Bold)

(Affiliation, City, Country);

e-mail ORCID

Abstract (one in English and one in Ukrainian) (**Times New Roman, 11**)

An abstract is a brief, comprehensive summary of the contents of the article; it allows readers to survey the contents of an article quickly. The abstract should normally be a single paragraph *between 200 and 250 words* (minimum 1800 signs, key words included). A good abstract is accurate, coherent and readable, clear and concise. It uses verbs rather than their noun equivalents and the active rather than the passive voice; uses the present tense to describe conclusions drawn or results with continuing applicability; uses the past tense to describe specific variables manipulated or outcomes measured. An abstract for *a theory-oriented paper* should describe: how the theory or model works and/or the principles on which it is based; what phenomena the theory or model accounts for; and its linkages to empirical results. An abstract for a *methodological paper* should comprise the general class of methods being discussed; the essential features of the proposed method; and the range of application of the proposed method.

Keywords: *List five to ten pertinent keywords specific to the article with a full stop; use singular nouns (italics).*

1. Introduction

The body of a manuscript opens with an introduction that presents the specific problem under study and describes the research strategy. The structure of the introduction should necessarily comprise the author's *aims / tasks / objectives (bold, italics), the subject-matter* and the *material* of the study.

Exploring the importance of the problem the article should state how it is related to previous work in the area. If other aspects of this study have been reported previously, how does this report differ from, and build on, the earlier report?

Describe relevant literature. This section should review studies to establish the general area, and then move towards studies that more specifically define or are more specifically related to the research you are conducting. Your literature review must not be a series of quotations strung together; instead it needs to provide a critical analysis of previous work.

State hypotheses and objectives, their correspondence to research. The statement of the hypothesis should logically follow on from your literature review and you may want to make an explicit link between the variables you are manipulating or measuring in your study and previous research. The present tense is used to state your hypotheses and objectives.

Sections and subsections of the paper. Divide your article into clearly defined sections. Any labeled sections / subsection should be numbered (i.e., 2. or 2.1, 2.2 if necessary) and given a brief heading marked in bold (Times New Roman, 12 without full stops at the end). Each heading should appear on its own separate line.

A good paragraph should contain at least the following four elements: transition, topic sentence, specific evidence and analysis, and a brief concluding sentence. A transition sentence acts as a transition from one idea to the next. A topic sentence tells the reader what you will be discussing in the paragraph. Specific evidence and analysis support your claims that provide a deeper level of detail than your topic sentence. A concluding sentence tells the reader how and why this information supports the paper's thesis.

2. Method

The Method section describes in detail how the study was conducted, including conceptual and operational definitions of the variables used in the study. It also permits experienced investigators to replicate the study. This section will often be broken down into subsections

In the method section of the paper you should use the past tense since you are describing what you did; for example, e.g. *An experiment was performed...*, *The participants were instructed to ...*.

3. Findings / Results

This section describes but does not explain your results; it provides the reader with a factual account of your findings. You can, however, draw attention to specific trends or data that you think are important. Your aim in your Results section is to make your results as comprehensible as possible for your readers.

Authors should refer in the text to all tables and figures used and explain what the readers should look for when using the table or figure. Focus only on the important point the readers should draw from them, and leave the details for the readers to examine on their own. Each table and figure must be intelligible without reference to the text, so be sure to include an explanation of every abbreviation (except the standard statistical symbols and abbreviations).

Give titles to all tables and figures, number all tables sequentially as you refer to them in the text (Table 1, Table 2, etc.), likewise for figures (Figure 1, Figure 2, etc.).

4. Discussion

If necessary an article may have more sections and subsections.

All examples are italicized. One word or word-combination examples are given within the body of a paragraph.

Sentence or textual examples, preferably numbered through the article, are given in separate paragraphs in italics (their source is given straight) with indentation 1,0 cm for the whole paragraph and separated from the previous / following text by one blank line. Example:

- (1) *"I'm Prendergast," said the newcomer. "Have some port?"*
"Thank you, I'd love to." (Waugh, 1980, p. 46)

5. Conclusions

This section simply states what the researcher thinks the data mean, and, as such, should relate directly back to the problem/question stated in the introduction. By looking at only the Introduction and Conclusions sections, a reader should have a good idea of what the researcher has investigated and discovered even though the specific details of how the work was done would not be known. After moving from general to specific information in the introduction and body paragraphs, your conclusion should restate the main points of your argument.

Conclusions should finish up with an overview of future possible research.

6. Notes (if necessary)

should be numbered consecutively in the text (super scripts^{1,2,3}) and grouped together at the end of the paper.

Acknowledgments (not obligatory and not numbered paragraph). Identify grants or other financial support (and the source, if appropriate) for your study. Next, acknowledge colleagues who assisted in conducting the study or critiquing the manuscript. End this paragraph with thanks for personal assistance, such as in manuscript preparation.

7. References in APA-6 style, including **Sources for illustrations**, are not numbered.

8. Declaration of competing interest

At the end of the article, the author includes the following statement:

The author(s) is/are familiar with the conflict of interest statement.

The author(s) confirm(s) that the article has not been previously published in any form, including in other languages.

The author(s) declare(s) that there is no conflict of interest or funding for the research //

or

The conflict of interest lies in _____

or

The research was funded by the grant (Title _____)

TEXT FORMAT

All materials should be Times New Roman, 12, font 1; indentation 1,0 cm, margins: left – 2 cm., right – 2 cm., top & bottom – 2.5 cm. The first lines in all sections and after Fig.s and tables are not indented.

Manuscripts may be submitted as e-mail attachments in Microsoft Word (files marked “author’s name.doc/docx”) to the journal’s e-mail: cognition.discourse.journal@karazin.ua with a copy to the editor-in-chief iryna.shevchenko@karazin.ua. If special symbols are used their fonts should be sent separately.

Contributions should be in English, may include multilanguage examples. Spelling should be either British or American English consistently throughout the paper. If not written by a native speaker of English it is advisable to have the paper checked by a native speaker.

Footnotes should be avoided.

In-text citations. The journal uses APA-6 format ([APA style](#)). If you are directly quoting from a work and the author is not named in a signal phrase, you will need to include the author, year of publication, and the page number for the reference: (Pocheptsov, 1976, p. 15; Leech, 1985, pp. 373-4).

If the quotation includes the author's last name, it is simply followed by the date of publication in parentheses; if no last name is mentioned in the text it is given in parentheses. For example: According to Jones (2005), “Students often had difficulty using Gerunds and Infinitives, especially when it was their first time” (p. 156). Or “Students often had difficulty...” (Jones, 2005, p. 156).

If you cite a work of two to five authors (use ‘&’ within parentheses; use ‘and’ outside parentheses):

a) Becker and Seligman's (1996) findings contradicted this result. This result was later contradicted (Becker & Seligman, 1996). Mind no comma before & in citing two authors!

(b) Medvec, Madey, and Gilovich (1995) examined a group of Olympic medalists. Or medalists were examined in (Medvec, Madey, & Gilovich, 1995) (Mind a comma before & in citing three to five authors in parenthesis!) A subsequent citation would appear as (Medvec et al., 1995).

In case of six or more authors, cite only the last name of the first author, followed by "et al." and the year of publication: Barakat et al. (1995) attempted to ...

APA-6

In-Text and Parenthetical Citation Examples

Quote with author's name in text

Quote with author's name in reference

Paraphrasing with author's name in text

Paraphrasing author's name in reference

No author – give title of work abbreviated to first major word

Italics for books & journals, "quotation marks" for articles & web pages

Citing entire website – put URL

Quote from website – use paragraph number

More than one author with same last name

Source has more than one author in text

Source has more than one author in reference

Citing more than one work

Citing more than one work by same author published in the same year

Smith (2019) states that, "... " (p. 112).

This is quoted as, "... " (Smith, 2019, pp. 112-4).

Smith (2019) stated these facts, too.

This fact has been stated (Smith, 2019).

This book is true (Long, 2019).

This article is true ("Long," 2019).

This has evidence (www.pubmed.gov).

According to, "... " (Smith, 2019, para. 4).

P. L. Smith (2018) and J. M. Smith (2019)

Smith and Lee agree that (2019)

This is agreed upon (Smith & Long, 2019).

We all agree (Smith, 2019; Lee, 2018).

We all agree (Smith, 2019a, 2019b, 2019c)

Smith (2019a) believes

It has been reported ... (Smith, 2019c)

The quotations longer than three lines should constitute a separate block, indented 1.0 cm paragraph(s), single spaced, font 12 pts, italics, with no quotation marks, e.g., Kövecses (2018, p. 133) writes:

In sum, the intratextual use of conceptual metaphor does not necessarily produce metaphorically homogenous discourse. In most cases, a variety of different conceptual metaphors is used in particular media and other texts.....

For such quotations their author may be cited in a parenthesis below, not italicized, e.g.:

In sum, the intratextual use of conceptual metaphor does not necessarily produce metaphorically homogenous discourse. In most cases, a variety of different conceptual metaphors is used in particular media and other texts. This is a natural phenomenon, given the nature of conceptual metaphors as based on the general structure of concepts (i.e., that the concepts have various aspects and we use the conceptual metaphors to comprehend those aspects). (Kövecses, 2018, p. 133).

Quotation marks. Single quotation marks should be used for the translation of non-English words, e.g., *cogito* 'I think'.

Double quotation marks should be used in all other cases, i.e., direct quotations in running text.

Please always use rounded quotation marks ("...") not "straight" ones.

Dashes. Spaced EM dashes (long English dashes) are used as parenthetical dashes ("text — text"). Please do not use double hyphens (--).

Unspaced EN dashes (a short dash corresponding to the Ukrainian dash) should be used between inclusive numbers to show a range), e.g., 153-159, 1975-1979.

A long dash (EM dash, —) without spaces on the left or right in English texts might set off a phrase at the end of a sentence—like this one. Or, EM dashes may set off a phrase midsentence—a technique that really draws a reader's attention—as they do in this sentence.

Italics should be used for:

- Words, phrases, and sentences treated as linguistic examples

- Foreign-language expressions
- Titles of books, published documents, newspapers, and journals
- Drawing attention to key terms in a discussion at first mention only. Thereafter, these terms should be set straight.
- Emphasizing a word or phrase in a quotation indicating [*emphasis mine* – N.N.]

Bold or underlining may be used sparingly to draw attention to a particular linguistic feature within numbered examples (not in the running text).

Please keep the use of italics and boldface type to an absolute minimum. CAPITAL LETTERS and SMALL CAPS should not be used for emphasis.

Punctuation. Please use a serial comma (an Oxford comma or a Harvard comma) placed immediately before the coordinating conjunction (and or or) in a series of three or more terms as in “France, Italy, and Spain” (with the serial comma), but “France or Spain” (two terms only).

Put a comma before ‘which’ to introduce attributive clauses (“Tom’s book, which he spent ten years writing, is now a best seller.”). Do not use a comma to introduce questions and prepositional phrases (“in which”).

Abbreviations. List of Common Latin Abbreviations for APA Style

Abbreviation	Meaning	Used inside of parentheses only
cf.	“compare” or “consult” (to contrast information)	Never put a comma after “...in (cf. Zeller & Williams, 2007)”.
e.g.,	“for example,” (<i>exempli gratia</i>)	Always put a comma after: “Some studies (e.g., Macmillan, 2009)...”
etc.	“and so on” / “and so forth”	Put a comma before if used to end a list of at least two other items: “(chemistry, math, etc.). In other cases do not use a comma “(biology etc.)”.
i.e.,	“that is,” (<i>id est</i> ; specific clarification)	Always put a comma after: “(i.e., first, second, or third)”
vs.	“versus”	Put a full stop after: “(low vs. high)”, do not italicize.
ibid.	“ <i>ibidem</i> ” for citations	Not used in APA to refer again to the last source previously referenced. Instead give each citation using author names as usual.

References (Times New Roman 12, bold, caps, not numbered)

A reference list (usually about 30 authors, preferably of the last decade) must comprise all the references cited in the text of your paper, listed in alphabetical order at the end of the paper and not numbered. Each reference in the reference list needs to contain all of the bibliographic information from its source (referencing style APA-6). In each new item, its first line is aligned right, other lines (if any) are indented 1,0 cm. Please make your URL and DOI active.

For materials in Latin:

Books (authored work) & e-books:

Langacker, R.W. (2008). *Cognitive grammar: A basic introduction*. New York, NY: Oxford University Press.

Chandler, D. (1998). Semiotics for beginners. Retrieved September, 1, 2018, from <http://www.users.aber.ac.uk/dgc/Documents/S4B>.

Book chapter:

Mind that editors’ first names are cited before their family names, without a comma before “&” for two editors. In case of three or more editors, there is a comma before “&”.

Haybron, D. M. (2008). Philosophy and the science of subjective well-being. In M. Eid & R. J. Larsen (Eds.), *The science of subjective well-being* (pp. 17–43). New York, NY: Guilford Press.

E-book not from a database and without a DOI: in the URL field include the full URL or the homepage URL. Leave out Place and Publisher:

Maugham, W. S. (1995). *The Moon and Sixpence*. *Project Gutenberg* [eBook #222].
<https://www.gutenberg.org/cache/epub/222/pg222.txt> (Original work published 1919).

E-book from a Library database: In the URL field include the URL but remove the details:

Best, A., Hanhimaki, & Schulze, K. E. (2015). *International history of the twentieth century and beyond* (3rd ed.). Retrieved from <https://ebookcentral-proquest-com>

Journal articles:

Peterson, T. (2017). Problematizing mirativity. *Review of Cognitive Linguistics*, 15(2), 312-342.
<https://doi.org/10.1075/rcl.15.2.02pet>

On-line newspaper article:

Brody, J. F. (2007, December 11). Mental reserves keep brain agile. *The New York Times*. Retrieved from <http://www.nytimes.com>

Several volumes in a multivolume work:

Koch, S. (Ed.). (1959-1963). *Psychology: A study of science* (Vols. 1–6). New York, NY: McGraw-Hill.

Reference book:

VandenBos, G. H. (Ed.). (2007). *APA dictionary of psychology*. Washington, DC: American Psychological Association.

Print journal article. Article titles use sentence style capitalization, i.e., capitalize the first word of the title and subtitle (after a colon, if there is one), and any proper nouns (names). Journal/magazine and newspaper titles use headline style capitalization, i.e., capitalize each significant word but not articles and prepositions. In the year field for reference type Article in press enter the words: (in press). Mind a comma before “&” to cite more than one authors!

Wilson, S., Spies-Butcher, B., & Stebbing, A. (2009). Targets and taxes: Explaining the welfare orientations of the Australian public. *Social Policy & Administration*, 43, 508-525.
<https://doi.org/10.1037/arc0000014>

Fennimore, D. L. (1981). American neoclassical furniture and its European antecedents. *American Art Journal*, 13(4), 49-65. Retrieved from <http://www.jstor.org>

Webpage, with author but no date:

Flesch, R. (n.d.). *How to write plain English*. Retrieved October 3, 2017, from http://www.mang.canterbury.ac.nz/writing_guide/writing/flesch.shtml

Webpage with corporate author (an organisation or group):

New Zealand Government. (2008). *Digital strategy*. Retrieved April 12, 2009, from <http://www.digitalstrategy.govt.nz/>

Dissertation. Print/Hardcopy format

Knight, A. (2001). *Exercise and osteoarthritis of the knee* (Unpublished master's dissertation). Auckland University of Technology, Auckland, New Zealand.

Thesis or dissertation, online from an institutional repository or a website

Thomas, R. (2009). *The making of a journalist* (Doctoral thesis, Auckland University of Technology, Auckland, New Zealand). Retrieved from <http://hdl.handle.net/10292/466>

Conference paper in regularly published proceedings, retrieved online:

Houzel, S., Collins, J. H., & Lent, R. (2008). The basic nonuniformity of the cerebral cortex. *Proceedings of the National Academy of Sciences*, 105, 12593-12598.
<https://doi.org/10.1073/pnas.0805417105>

Film/movie

Scorsese, M. (Producer), & Lonergan, K. (Writer/Director). (2000). *You can count on me* [Motion picture]. United States: Paramount Pictures.

Blog post:

Author, A.A. (2019, December 12). Title of post [Description of form]. Retrieved from <http://www.xxxx>

For more details go to:

APA 6 Publication Manual <https://apastyle.apa.org/6th-edition-resources>

In-Text Citation Reference List <https://www.scribbr.com/category/apa-style/6th-edition/>

For materials in languages other than English:

The in-text citation and reference should use the English translation of the materials and mention their original language. As a rule, recent periodicals, dissertations, etc. in languages other than English supply the English translations on their official cites.

Examples. In-text: (Martynyuk, 2020).

References

Martynyuk, A. P. (2020). The problem of meaning-making in communication. *The Journal of V.N. Karazin Kharkiv National University. Series: Foreign Philology. Methods of Foreign Language Teaching*, 91, 27-41. <https://doi.org/10.26565/2227-8877-2020-91-04> (in Ukrainian).
Мартинюк, А. П. (2020). Проблема смислотворення в комунікації. *Вісник Харківського національного університету імені В.Н. Каразіна. Серія "Іноземна філологія. Методика викладання іноземних мов"*, 91, 27-41. <https://doi.org/10.26565/2227-8877-2020-91-04>

DOIs. When DOIs are available, include them in the reference information. Place the doi at the end of the reference after a point, but do not add a point at the end of it. <https://doi.org/10.26565/2227-8877-2020-91-04>

SOURCES FOR ILLUSTRATIONS (bald, CAPS, not numbered)

All textual examples cited in the article should have full bibliographic information about their sources listed in alphabetical order and not numbered (citation style APA-6).